The novel comprises 3 decades from 1970 to 2000, and is an independent continuation of Lindegren's previous title: *The River—The Way to the Ocean* (Floden – vejen til havet). We follow the same character, the boy Leo, who grows up in times of change: the fifties and sixties in Denmark.

The next three decades, filled with hardship and passion, are brought to life in *Eclipse of the Sun* in a sensitive and intense portrait of the times, of Leo and of the people around him.

*Floden – vejen til havet* recived abundant praise from the literary critics and a sequel has been frequently requested. Well, now it’s here, and we introduce *Eclipse of the Sun* with great pleasure!

Praise for *The River—The Way to the Ocean* (Floden – vejen til havet):

*Lindegren has the arduous and rare ability to create a world where you can lose yourself, a world where you forget everything around you. Isn’t that exactly what we, the reader, hope for each time we open a new novel?*

*Thomas Bredsdorff in the Danish Daily Politiken*
Martin Jensen is best known for his crime novels from the Middle Ages about the fictive character Eske Litle.

In this his latest novel, we meet a Denmark of the fifties, as seen through the eyes of a child. Six year old Kaj moves from the city's worn down housing to a brand new housing project in Vangede with his parents and his little brother. Kaj's life is centered primarily around his beginning in school and soccer, but WW2 and the German occupation continues to have a strong influence on daily life in Denmark. When are you a hero and when are you a traiter?

We had an enduring feeling, but now we know for certain:
**Martin Jensen is one of the greatest storytellers of our time.**

*The Danish Newspaper Jydske Vestkysten*

---

**Martin Jensen**

**FLIGHT OF THE RAVEN • Ravneflugt**

We are in the era of the Great Migration around 530 a.d. Skramme has heard of legendary Rome the whole of his young life. As one of Rolf Krake's infantry, he is forced to flee for his life when Rolf falls. He travels south with a group of comrades and their journey ends in the services of the Merovingian dynasty. Here they experience the true essence of the witch's cauldron that was the “Great Migration”.

*A whirl in Martin Jensen's well tuned time machine is, for me, an intriguing, extra bonus.*

*The Danish Newspaper Information*
The young fantasy author, Anne Iversen, is already being compared to noted writers such as Lene Kaaberbøl and Lotte Inuk. Her new novel is impressive and incredibly thrilling, and is written especially for youth. But adults are also in for a treat. Three royal siblings, that are not really siblings, journey out into the world in order to come home again and save their kingdom.

**Intense and surprising. An imposing and ever relevent tale about siblings.**

**Troldspejlet on DR-television**

**Anne Iversen**

Blodbånd • THE TIES OF BLOOD

Jørgen Lindgreen

**HARJA, INTERPRETER FOR THE ROMANS • Harja, romernes tolk**

The author Jørgen Lindgreen has a long list of popular, historical fiction. In this, his latest novel, we meet the young, chieftain's son Harja of Himmerland. He is tricked into a harsh penalty and declared 'outlaw'. With no hope for justice, he takes flight southward and crosses the Rhine. There, the Roman Army, advancing on the Teutons, take Harja prisoner and he is taken into their service. It has long been a strategi in Rome to conquer the wild tribes of the north. They can make good use of the cimbrer for this purpose.

Jørgen Lindgreen masterly weaves his fiction into the historical fabric, and he tells his story with great energy in a straight forward manner... this is well qualified, historical entertainment.

**Thomas Harder in the Danish Daily Politiken**

Jørgen Lindgreen

Harja, romernes tolk

Autumn 08
ISBN: 978 87 7955 613 3
264 pages – 285 DKK
A comprehensive work about the European concept of romantic love.

Hundreds of Danish and European literary works are the ground stone for this account and analysis of the marital institution in Book 1, the sexual socialization of men and women, sexuality, infatuation and love in Book 2 and 3, particular forms of spirituality and conscientiousness are at the core of Book 4.

The thorough index in Book 5 is invaluable as reference for this work’s numerous topics.

The books can be read in full or in part.

**Romantic love is a major work, created to impress, and this it does – totally. There is good reason to thank Jens Hougaard for his toil, but some honor must be given Klim Publishers and their trademark: to do what much larger publishers neglect to do. And that is to publish work that is essential for forming the national cultural identity.**

*Kristeligt Dagblad, Danish Daily*
This is the first analysis of the creative class in Denmark. The book covers a number of topics from a specifically Danish aspect:
A profile of the Danish creative class both socially and culturally, its educational makeup, its wage levels and cultural habits, and its professional status.

The book has a broader approach and covers a wider range of subjects than Richard Florida's own book *The Creative Class*. It gives us an introduction to the theory of the creative class in a Danish context, and can be read as a supplement to previous books concerning the creative class concept.

Triloki Nath Sharma is a sinologist, researcher, and teacher among other professions.
He comes originally from the Indian Himalaya but has lived in Denmark for many years. From time shared with Danes, his observations, citations, from thought and analysis, he has delved deeply into the Danes’ nature and special characteristics.

India has more than 200 times the population and yet fewer Nobel Prize recipients than Denmark. Many Danes have accomplished amazing achievements on both national and international scenes.
What is the background for this talent mass? How can it be explained? What characterizes the Danes and the Danish culture? Upon which values do the Danes build their lives?
Istanbul is a bridge connecting east and west; music, art, culture, conflicts and confluence arise. Istanbul is Europe and Asia, the Orient and the Occident—and a world in its own right. Churches and mosques, bars and coffee houses, underground punk and classical concerts, centuries old baths and sparklingly new malls. Go to Istanbul and see a city change before your eyes: see it as a researcher, as a writer, as a photographer, as a journalist, artist, translator.

14 contributors, all of them with a passionate attitude toward the largest city in Turkey, give their own suggestions for what you can and should experience in Istanbul.

This book is the third in a series of alternative travel guides to the great cities of the Middel East. The other two explore Cairo and Damascus.

**Mikkel Thorup**

**PIRATES, TERRORISTS AND STATES • Pirater, terrorister og stater**

At first there doesn’t seem to be much in common between our romanticized conception of a pirate and the mass terrorism of our own times. Yet, both expressions of a global threat, have materialized from a nonstate, unconventional enemy.

The author and idea historian, Mikkel Thorup, has written a number of articles concerning hostility, terrorism, pirates and anarchists; he also frequently appears as lecturer on these topics. He has, in addition to his own authorship, acted as editor of several books about globalization and related political subjects (At tænke globalt and Kosmopolitik).

... to be strongly recommended as a thought provoking read, about the way we deal with our worst enemies.

★★★★ Jyllands-Posten, Danish newspaper
K.E. Løgstrup studied with Martin Heidegger during the early nineteen-thirties. Here he received some of the most important inspiration for his writing. He also held lectures on Heidegger's work for many years, and the basis for this publication are the notes for these lectures: primarily concerning Heidegger's philosophy on art and existence.

In addition to the recent publication of Martin Heidegger's major work: Being and Time, this antologi sets focus on the most important thinkers of the twentieth century; ten of Scandinavia’s most prominent Heidegger researchers grapple with Heidegger's enormous impact on central, philosophic areas: existence, hermeneutics, deconstruction, phenomenology and ethics.
Martin Jensens popular series about Assens' deputy sheriff Eske Litle of Middle Age-Denmark is now complete in a new paperback series, including the story of Eske's mistress Thrund and her way to Assens.

ALL TITLES FOR 99,95 DKK

237 pages – 4th book
WAYFARERS
A band of gypsies has camped outside the town wall, and a large military-unit notify of their arrival. Eske Litle is already busy when a man is murdered at a wedding feast.

Autumn 08
ISBN: 978 87 7955 627 0

285 pages – 5th book
A TRAIL OF POWER
Assens, 1332 a.d., is an enterprising town and the junction between the mainland and Funen. A murder seems to have ties to a power game on a grander scale ...

Autumn 08
ISBN: 987 87 7955 628 7

310 pages – 6th book
THE BALD COUNT
1333 a.d., Eske is summoned to Skanderborg and Gerhard III of Holstein. He wonders why the mightiest men of Jutland are there, too. Then, there's a murder in their midst.

Autumn 08
ISBN: 978 87 7955 629 4

311 pages – 7th & last book
MAN OF HONOR
In October of 1334 a.d. Gerhard defeats King Christoffer's son Otto in a battle. 2 months later a ship sails into Assens with 3 passengers on board.

Autumn 08
ISBN: 978 87 7955 634 8

214 pages – bonus-book
THE SOLDIERS’ WHORE
Thrund's story begins in 1326 a.d. and is a harsh but colorful account of the women who survived as whores following in the wake of turmoil on the battle fields.

Autumn 08
ISBN: 978 87 7955 630 0